

# Missouri Uncompromised

Pat Metheny

(Fast Blues) ♩ = 212

The main musical score is written for piano in 4/4 time. It consists of five systems of staves. The first system has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The first measure of the bass staff is marked with a repeat sign and the letter 'A'. The second and third measures of the bass staff are marked with a repeat sign and a slash. The second system has a treble staff with a key signature of one flat (Bb) and a bass staff with a key signature of one flat (Bb). The first measure of the bass staff is marked with a repeat sign and a slash. The second and third measures of the bass staff are marked with 'Bb/A' and 'Db/Ab' respectively. The third system has a treble staff with a key signature of one flat (Bb) and a bass staff with a key signature of one flat (Bb). The first measure of the bass staff is marked with 'Eb/G'. The second and third measures of the bass staff are marked with 'D/F#' and 'Eadd9' respectively. The fourth system has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The first measure of the bass staff is marked with 'Dadd9'. The second and third measures of the bass staff are marked with 'A' and a repeat sign with a slash. The fifth system has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The first measure of the bass staff is marked with a repeat sign and a slash. The second and third measures of the bass staff are marked with a repeat sign and a slash. The fourth system has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The first measure of the bass staff is marked with 'Dadd9'. The second and third measures of the bass staff are marked with 'A' and a repeat sign with a slash. The fifth system has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The first measure of the bass staff is marked with a repeat sign and a slash. The second and third measures of the bass staff are marked with a repeat sign and a slash. The fourth system has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The first measure of the bass staff is marked with 'Dadd9'. The second and third measures of the bass staff are marked with 'A' and a repeat sign with a slash. The fifth system has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The first measure of the bass staff is marked with a repeat sign and a slash. The second and third measures of the bass staff are marked with a repeat sign and a slash.

## Interlude (Use as Intro & Ending)

The interlude is written for piano in 4/4 time. It consists of two systems of staves. The first system has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The first measure of the bass staff is marked with a repeat sign and a slash. The second and third measures of the bass staff are marked with a repeat sign and a slash. The second system has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The first measure of the bass staff is marked with a repeat sign and a slash. The second and third measures of the bass staff are marked with a repeat sign and a slash. The fourth system has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The first measure of the bass staff is marked with a repeat sign and a slash. The second and third measures of the bass staff are marked with a repeat sign and a slash. The fifth system has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The first measure of the bass staff is marked with a repeat sign and a slash. The second and third measures of the bass staff are marked with a repeat sign and a slash.